



2024-2025 RICKERT-ZIEBOLD TRUST AWARD COMPETITION

The School of Art and Design, Southern Illinois University Carbondale, announces the Rickert-Ziebold Trust Award for 2024-2025. Through the estate of Marguerite L. Rickert, the Rickert-Ziebold Trust has been established through the SIU Foundation. The purpose of the trust is the promotion of excellence in the visual arts.

The award will be presented to the outstanding senior or seniors who have achieved comparable levels of attainment in their respective areas of accomplishment. We in the School of Art and Design feel that it is a privilege to have this trust and feel that it is an honor for any of our senior year students to participate in the award process.

OBJECTIVES

1. To recognize outstanding achievement by the graduating seniors in the School of Art and Design.
2. To promote professionalism in artistic endeavor.
3. To promote excellence in the visual arts.

ELIGIBILITY

Eligibility is limited to majors in the School of Art and Design who will receive their undergraduate degree between the fall semester 2024 and the close of summer session, 2025. Failure to meet this requirement will disqualify any participant or award winner. Students who have entered once cannot qualify again. Works presented in both stages of judging are to be the sole creative art or design products of the applicant. Collaborative works with authors, scientists, etc. may be permissible at the committee's discretion, provided that the visual aspects of the products were formulated and produced solely under the applicant's direction.

THE AWARD

The form of the award will be a direct cash grant to the individual senior artist or artists of superior promise and demonstrable ability. The award may be applied to professional education, advanced study, research, travel, or other means appropriate to the pursuit of excellence.

The faculty of the School of Art and Design, SIU, will determine the disposition of the award according to the procedure and criteria below. Awards to more than one recipient will be of equal amounts.

IMPORTANT DATES

January 23	Information Meeting, 6:00 pm
February 26	Application Deadline
March 5	First Faculty Voting 5:00 pm
March 6	Finalist Announcement, 12:00 pm
March 6	Finalist mandatory meeting, 6:00 pm at Surplus Gallery
April 2	Special needs application deadline, 5:00 pm
April 27	Finalist Exhibition Installation, 8:00 am-5:00 pm, Surplus Gallery
April 28	Final Faculty Voting 9:00-11:00 am
April 28	Announcement of winner, 3:30 pm, Surplus Gallery
May 2	Closing Reception, 6:00 - 8:00 pm
May 3	Finalist Exhibition take-down at 12:00 pm

FINALIST EXHIBITION

Location	Surplus Gallery Studio Arts Building (Glove Factory) 432 S. Washington St., Carbondale, IL 62901
Hours	April 28 (Monday) 11 am - 3 pm April 29 - May 2 (Tue.-Fri.) 11 am - 3 pm May 3 (Saturday) 10 am - 12 pm
Reception	May 2 (Friday) 6 pm - 8 pm
Award Ceremony	7 pm

APPLICATION MATERIALS

1. Application Form:
 - Fill out and submit the application form that will be provided through D2L.
2. Digital Portfolio:
 - Candidates may submit either a collection of images or a combination of images and video files as their Digital Portfolio.
 - All images and video files may not display candidate's identification.
 - If a portfolio contains only images without a video file, up to 20 images are allowed. When including video files; 1 to 60 sec. video → max. 19 images, 61 to 120 sec. video → max. 18 images, and so forth.
 - Each Image and video format must not exceed 1920 pixels horizontally or 1080 pixels vertically.
 - A collection of images must be organized and formatted as a single PDF file with multiple pages in a specific order.

- Video files are submitted separately in universal video format (.mp4). Video files must be self-contained with no dependencies on external files.
- Students who need to photograph their work (2D and 3D) may use the photo room in the Pulliam Design Wing during scheduled 'shop hours'. (For more information contact ascott@siu.edu). When photographing your work, clearly present your creative works. Sometimes supportive objects can dominate the image and confuse the reviewers.
- While minor corrections of your images such as exposure (dark-light) and color balance are acceptable, **excessive use of photoshop editing is not permissible.**

3. Information Sheet:

- Create an information sheet with corresponding image order in your digital portfolio. (See an example posted on RZ D2L. The Information sheet should contain following information of each image or movie:
 - 1) Image/ video number (1, 2, 3, etc.)
 - 2) Thumbnail of the image or a frame from the movie file.
 - 3) Image Title
 - 4) Materials or Media
 - 5) Size

SUBMISSION OF APPLICATION

All seniors must submit their applications through 2025 Rickert-Ziebold Award site on D2L **no later than 11:59 p.m. on Wednesday, February 26, 2025.** ALL APPLICATIONS MUST BE COMPLETE.

The application is to include:

- 1) Application Form
- 2) Digital Portfolio (include video files, if applicable)
- 3) Information Sheet

THE SELECTION PROCESS

- A. The first faculty review and voting will be held on **Wednesday, March 5, 2025.** This first voting procedure is an important factor. All candidates will be considered equally, regardless of specialization. The faculty will exercise their decision on material evidence of creative activity. Criteria employed in selecting nominees are creativity, craftsmanship, and potential for professional development. Results of the judging will be announced on the D2L page and through email **at noon on Thursday, March 6, 2025.**
- B. Selected finalists from the first faculty voting will be asked to make a formal presentation of their original work in a group exhibition for the second review by the full faculty of the School of Art and Design. Work other than the presented in the first review is also acceptable in the exhibition. On **Thursday, March 6, 2025, at 6:00 p.m., a mandatory finalist meeting** will be held in the Surplus Gallery at the Glove Factory, for all selected candidates to discuss the following rules for the exhibition.

C. Rules for the Exhibition:

1. Selection of exhibit spaces will be done by a draw at the **6:00 p.m. meeting on Thursday, March 6, 2025**, in The Surplus Gallery, i.e., the first name drawn will select a space, the second name drawn will select, and so forth. If there is space left over, no candidate will be allowed to expand his or her boundaries into undesignated space. Candidates may trade spaces among themselves after the draw but cannot change spaces after the meeting is finished. Candidates are required to notify the RZ Committee of space changes.
 2. Each candidate is responsible for the exhibition/presentation of his/her own artwork. Candidates are allowed to have assistants but will be responsible for their conduct in the exhibition space.
 3. Display of Work: (also see Surplus Gallery Guidelines)
 - Drawings, Prints, Photography: Mats with or without glass or Plexiglas®, clip frames, simple frames only.
 - Paintings: Lath, or simple frames only.
 - 3-D: A limited number of pedestals and cases are available. The committee will decide the distribution of School of Art and Design resources.
 4. Any special needs applications must be e-mailed to sunkim@siu.edu, **by 5 p.m., Wednesday, April 2, 2025**. Each special need applicant will be contacted on an individual basis regarding the Committee's decision as to their request.
 5. Candidates will install their original artwork in the exhibition space on **Sunday, April 27, 2025, from 8:00 a.m. to 5:00 p.m. FINALISTS MUST BE PRESENT AT 8:00 a.m. on the day to install. Clean-up must be done before 5:00 p.m. The doors to the Surplus Gallery will be locked at 5:00 p.m.** A photographic record will be made of each exhibit at that time.
- D. Faculty will review the work on **Monday, April 28, 2025, from 9:00 a.m. until 11 a.m.** The Gallery will be open to the public at **11:00 a.m.** Rickert-Ziebold Trust Award winners will be announced at **3:30 p.m. on the same day in the gallery**. The RZ Exhibition will be open until noon on Saturday, May 3, 2025.
- E. All finalists are required to share gallery sitting equally for opening hours. Finalists must sign the Surplus Gallery guidelines & agreement form prior to installation. School of Art and Design and others involved in the RZ competition are not responsible for loss or damage to artwork. Every effort will be made to fully secure the Surplus Gallery and limit access to unauthorized people.
- F. All work will be removed on **Saturday, May 3, 2025, starting at 12 p.m. until everyone is out**. All Gallery spaces will be put back to their original condition. All finalists and winners are required to participate in removing all artwork and presentation materials and restoring the Gallery space.
- G. The Rickert-Ziebold Trust Award will hold its reception at 6 – 8 p.m., **Friday, May 2, 2025**, and the awards ceremony will be at 6:30 during the reception.